

YOU THINK MALARIA MAKES ME DELIRIOUS?

Open Propositions

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The Nature Of Reality

All realities are virtual, but few of us can live there
For us Reality remains fatal a bullet in the brain

The Greatest Of Human Desires

Since adam and eve humans have sought to stop the passage of time
the death drive is its most extreme manifestation
For the body politic it is war

The Lull of Kitsch

Art is to life as kitsch is to death
Kitsch has become our common Communion
immune to History, impervious to reason
Kitsch is the ventriloquist's dummy
a bloodless Corpse at the scene of a real crime
We Are detectives
forever collecting the evidence
Forever making the case

The Battle Is Lost,

but some of us are still alive

When all of life has become art
the body alone
resists aesthetics
resists equivalence
resists exchange
For now the body still counts
the body
aware of Its Singularity
releases the word like a bird into the world

The Death of One God is the Death of All

We can see that the word is passing out of us
We know that it will pass
It is hard, but that is the nature of everything
Let us compose an elegy
for the passing of what defined us
let us lament because we are still human

The Work of The New Human

In so far as art is art
it transforms the desire to see into
a lived experience
that is experienced not as satiety
but as a luminous state of boundless desire

Everything Has Become Us, but we are nowhere in the world

We must reconstruct a world for us in our image s
for our sake s Who are we?
History identity desire are the same story told in different tenses
The World we create will return the gaze not from an eternal place
a primordial beginning or a lost past but from the future a place of possibility
neither existent nor nonexistent but always becoming

Question

What is revolution nostalgia disco theater?

Answer

cinematic dream kitsch
a memento-mori for
a past that never was
and a future that never will be
a bird's eye view a mechanism for reflecting
and refracting desire
a moonage daydream
a ray gun to the head

Revolution nostalgia disco theater is a
multifarious enterprise for non violently
defining creating and animating the world
in the image of the new human
We look to the past for our codes
We operate in the present
to perturb the common language

Our primary methods are seduction
aporia humor

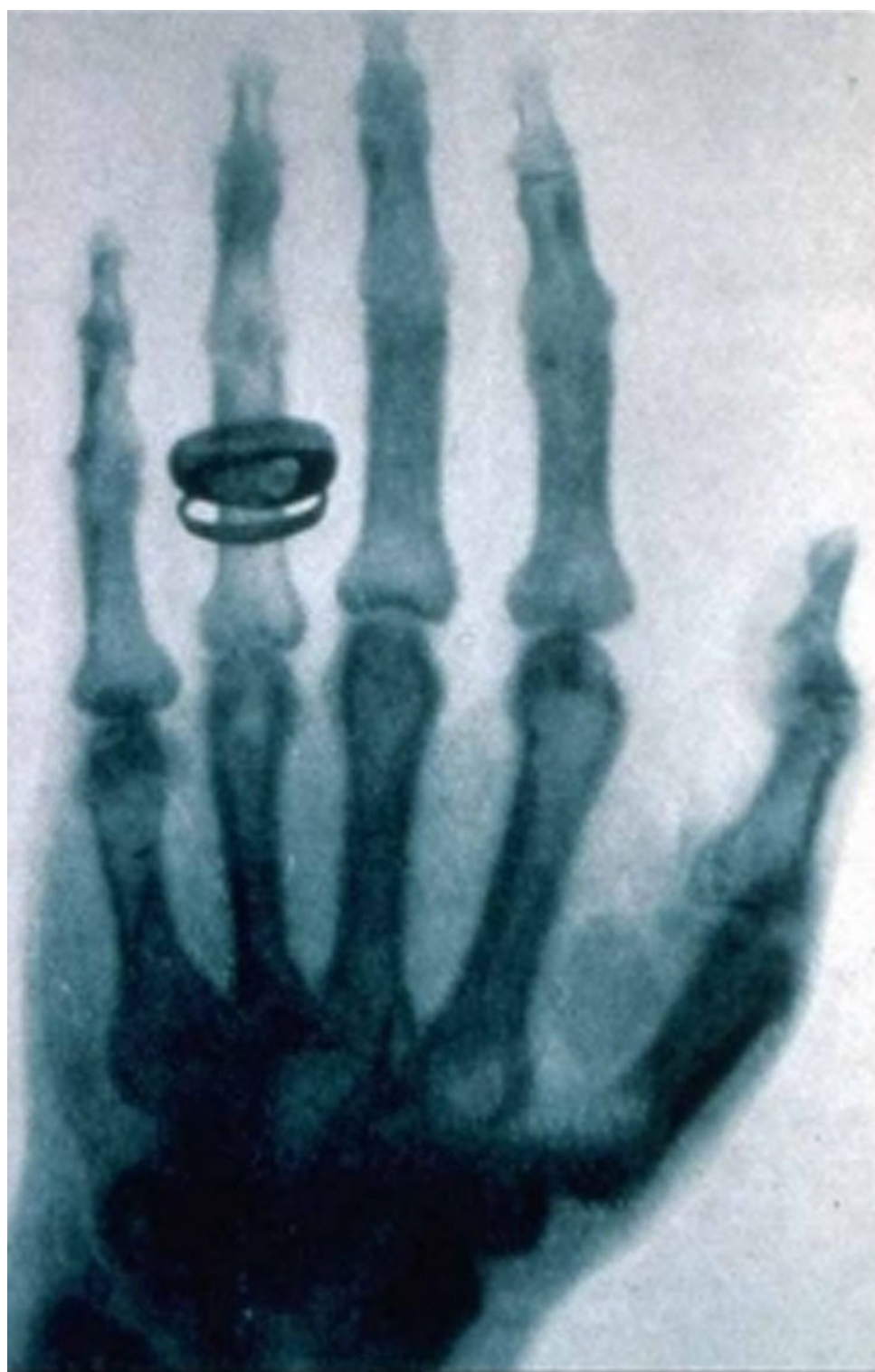
Question

What magic shall we use now when the old ways
of perpetuating the illusion of solidity place
season ritual history
have lost their power?
What incantation will replace "reason" and
"progress" and "god"

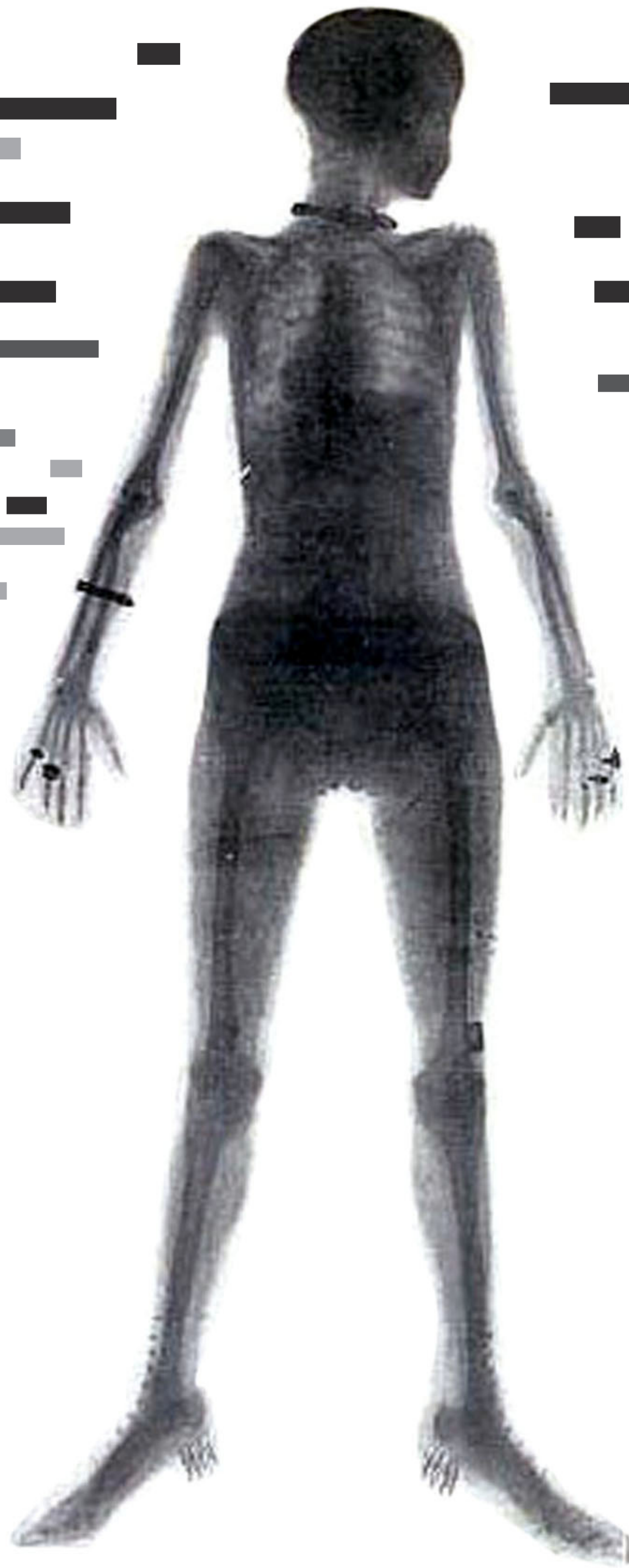
Answer

Movie magic: a montage of image
sound and text A baroque meta-language of
kitsch and poetry a mechanism
or generating desire & invoking memory

We appropriate objects because they
like the body are not exchangeable
Time flows through them Though each is unique no one part is indispensable
All we require is that it function



a petit manifesto



IT HAPPENED.

In Odessa.

Historical Aside

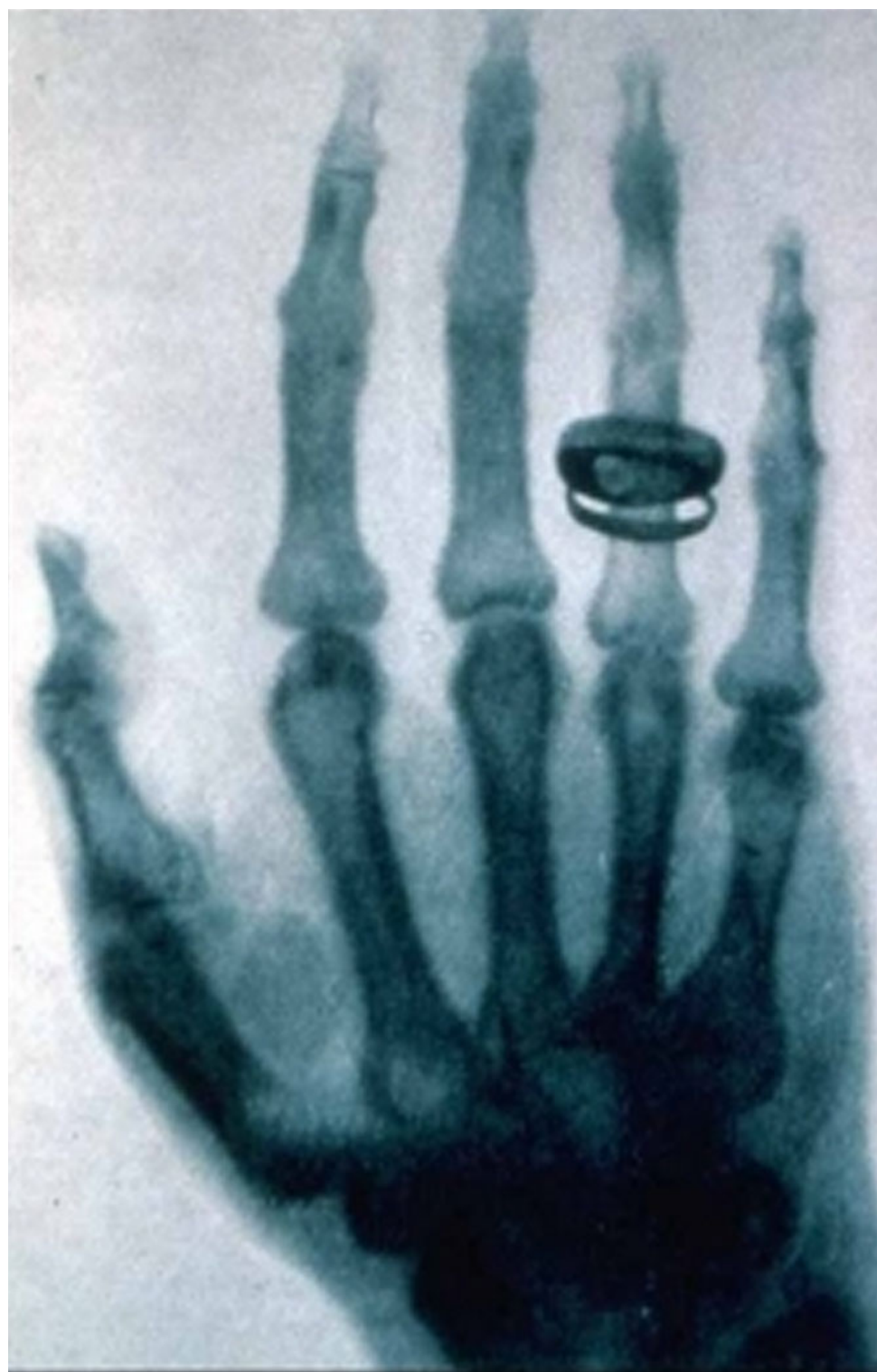
It is likely that in the

Antikythera mechanism

The Greeks developed a technology worthy of the computer age albeit in the form of an elaborate intellectual toy Because scientists assumed that if the Greeks had the ability to construct machines they would have developed labor saving devices like our own their achievement remained unappreciated until recently we are for the art of the exquisite toy the ridiculous the complicated the delightful We believe that technology has mechanized the unconscious to an extent that we have just begun to recognize

Kitsch is the language of the future a sign empty of meaning a mirror reflecting our dreams The googlification of knowledge includes the googlification of sentiment The most popular ones will always rise to the top We believe in the body as an organizing principle the laws of gravity disease pain and hunger being the most difficult to break We are not materialists We believe that Jesus walked on water

We want to harness that mechanism for our project That is not to say toy with it Our weapons are filmic distraction entertainment identification surprise pleasure Our kino eye is a broken stereoscopy The object of desire lodged in one socket the desiring one in the other Binocular vision will occur or not in the mind of the beholder Our art accommodates both It is not for us to judge We are still human after all We do not repudiate the desire for solidity or stasis Like most people we fear dissolution even more than we fear death But we feeling time pass through us knowing the dead are with us look to the future and also to dinner and to bed The elision of the real and its image the signified and the signifier will either lead to the destruction of the world or its liberation propaganda or poetry When the world has any meaning The difference between a lie and the truth rests in its utility



We just don't think it mattered The Christians say that Jesus gave his suffering and his death as proof of his love Of course he did How else could they believe when His coming ended neither evil nor suffering? What in the world had changed if all He had left them was an idea? Much In so far as we are bodies and minds We are the embodiment of nature In so far as we use technology as an extension of our bodies and minds there are choices we can make our technology and the ways in which we use it define what we value The relationship of technology to nature is the foremost evocation of who we are our lament for the destruction of the natural world is none other than the lament for the end of our humanness To not attend to the natural world is nihilism on a global scale We must recognize ourselves for what we are now dreaming bodies in space and time astronauts still tethered to our mother ship We deny those who through sheer force of will give birth to grand visions requiring blood payment We deny those who would rather die than admit that all will pass

We deny those who out of hubris or fear sprinkle words like "freedom" and "God" like fairy dust We deny those philo sophists who would have us believe that All ideas are equivalent as if we were not embodiments as if Enlightenment were just an equal sign and not a mode of being The modernists repudiated hysteria for the more masculine schizophrenia But we are wiser Why should we for the sake of good taste or logical argument not do what is required for us now?

Our future demands a feminine art that knows and appreciates the body and its ornaments.

ON NATURE

We do not look for nature beyond patterns

We listen for pink noise

We believe that the flap of the butterfly's wing can change everything

Though we are disenchanted

we believe in the miracle of emergence

We believe that the power of magic has been replaced

by the magic of the strange attractor

ON THE AVANT GARDE TODAY

We love thinking

We love deep thoughts We love that the french have pin up philosophers

In art as in philosophy we shake our booty at the minimal the consciously restrained

We think that most humans especially poor people and women with small children live a life repetitive and mundane For us it is not a meditative silence

It is not peace Frankly it is not very interesting

The avant garde shows its cowardice by embracing irony and the banal

as if art held at a distance from the body would fool us into seeing the lost aura

Perhaps if it were a movie he would believe

But our senses betray us we wink and yawn

ON FASHION

[REDACTED] [REDACTED] We embrace fashion as a form of play [REDACTED]

[REDACTED] We think that spending a lot of money on it is usually [REDACTED]
but not always an indication that we are taking it too seriously [REDACTED]

[REDACTED] We are for beauty and feathers [REDACTED]








We are anti fur except old things with the heads still on them [REDACTED]



[REDACTED] especially when worn with cheap long black gloves [REDACTED] [REDACTED] [REDACTED]


[REDACTED] We are for captain's hats [REDACTED]










[REDACTED] We are for hats in general and shoes [REDACTED] [REDACTED]






ON MATHEMATICS

 We believe firstly in the equanimous truth of the equal sign 

We believe that one plus one equals two 

 but we're not sure what plus means 
 
    

 We reject the absolute truth of a final number 
  

ON RULES

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED]
We believe in universal civility that is not necessarily the same as good manners [REDACTED]
[REDACTED] We believe that [REDACTED] at times [REDACTED]
[REDACTED] the hostess would be pleased if we grabbed the cake with our fingers [REDACTED]
[REDACTED]
[REDACTED] and we will happily oblige [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED]

WE BELIEVE THERE WILL
NEVER BE ENOUGH PROOF.

[REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] We believe that we cannot live without violence [REDACTED]
[REDACTED] but that we can try very hard [REDACTED]
We think non violence does not come naturally [REDACTED]

[REDACTED] We ought to take it up like daily calisthenics [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON PROPERTY

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] We believe in maintaining the public domain [REDACTED] [REDACTED]

[REDACTED] We believe in creative commons and alternative modes of distribution [REDACTED]

[REDACTED] [REDACTED] We thank Radiohead for showing us the way [REDACTED]

We look forward to the quick demise of traditional copyright [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] like the passing of a mean spirited [REDACTED] [REDACTED] [REDACTED]

[REDACTED] miserly old uncle [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON PREDICTING THE FUTURE

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] We believe that prophecy is [REDACTED]

[REDACTED] for believers [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON THE PROFESSIONALISM IN ART

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
(we believe that in the applied sciences [REDACTED] brain surgery [REDACTED] for instance [REDACTED]
[REDACTED] [REDACTED] licensure is a really good idea) [REDACTED]

[REDACTED] [REDACTED] We are proud amateurs [REDACTED]

[REDACTED] We aspire to remain so [REDACTED] [REDACTED]

[REDACTED] [REDACTED] We are for obsolescence in technology and in art [REDACTED]

We are for the slip [REDACTED] the mistake [REDACTED]

[REDACTED] conscious and unconscious because it surprises us and makes us humble [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON LANGUAGE

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] We believe that tongues are [REDACTED]
[REDACTED] for unbelievers [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON RELIGION

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] We reject all forms of [REDACTED]
[REDACTED] martyrdom as onanistic [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON SCIENCE AND TECHNOLOGY

[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] We believe that to be justified [REDACTED]

[REDACTED] violence of any kind requires proof [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED]

ON POETRY

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] We believe in the power of storytelling [REDACTED]

We believe in the madness of metaphor [REDACTED] which tells the truth of [REDACTED] [REDACTED] it is [REDACTED]





[REDACTED] by way of the same lie [REDACTED]



[REDACTED] We are for plain speech in politics and in war [REDACTED]



[REDACTED]



[REDACTED]






ON HUMOR



   


 We believe that irony is a pimply teenager 

Getting drunk can only defer the inevitable   

 We think that laughing especially at oneself is more effective and more humane 

We believe in parody  carnival  and slapstick  in no particular order  

 We believe that all humans can laugh 

 but we think most jokes don't translate well 